

Major7th

Patterns

Patterns can play a very important part in your playing as they can effectively outline the chord. I will display a few of the most common patterns we will use. Walk through each step below through ALL Maj7 chords and keep primary focus initially on the LEFT HAND and then be sure to challenge your Right Hand ideas accordingly. These PATTERNS will be displayed as 3 note patterns and can also be modified to fit the 2 note pattern application. *IMPORTANT use a variety of shapes in LH in actual application*

STEP 1

ROOT - 5th - OCTAVE

RH play Chord Tone releasing to another Chord Tone - as shown in examples below

Cmaj7 Fmaj7 Bbmaj7 Ebmaj7

C G C F C F Bb F Bb Eb Bb Eb ETC.

STEP 2

ROOT - 5th - 7th

Abmaj7 Dbmaj7 Gbmaj7 Bmaj7

Ab Eb G Db Ab C Gb Db F B F# A# ETC.

STEP 3

ROOT - 5 - 10

ETC.

Emaj7 Amaj7 Dmaj7 Gmaj7

E B G# A E C# D A F# G D B ETC.

Observe the 10th stretch here in LEFT HAND

STEP 4

ROOT - 7th - 10

Cmaj7 Fmaj7 Bbmaj7 Ebmaj7

Right Hand Improvisation adjust to fit a challenge within your level of playing

C F Bb Eb Ab Db Gb B E A D G
C Eb Gb A C# E G Bb D F Ab B
C D E F# G# Bb C# B A G F Eb