

3rds Applied ON COMPRESSION

One of our most valuable layouts for chordal harmony will be applying the 3rd ON COMPRESSION. On COMPRESSION means "with the shell". By placing the 3rd of the chord into the RIGHT HAND below the melody supported by the SHELL to 5th in LEFT will expand chord parts out providing a very professional chord playing sound and technique. YOU MUST know the 3rds in all keys to be able to effectively apply them into music. I always suggest to be able to play the melody first with the SHELLS before adding in this important harmony note. The 3rd will work on the following chord types. Major, Maj7, Dom7, Maj6, Aug7.

Cmaj7 Fmaj7 B \flat maj7 E \flat maj7 A \flat maj7 D \flat maj7

7 G \flat maj7 Bmaj7 Emaj7 Amaj7 Dmaj7 Gmaj7

IMPORTANT: If the 3rd is in the melody you can play the 3rd of the chord the octave below if you have room.

13 Cmaj7 Fmaj7 B \flat maj7 E \flat maj7 A \flat maj7 D \flat maj7

19 G \flat maj7 Bmaj7 Emaj7 Amaj7 Dmaj7 Gmaj7

IMPORTANT: Observe the LEFT HAND SHELL PLACEMENT try to get tight to RH content.

25 Cmaj7 Fmaj7 B \flat maj7 E \flat maj7 A \flat maj7 D \flat maj7

31 G \flat maj7 Bmaj7 Emaj7 Amaj7 Dmaj7 Gmaj7

IMPORTANT: If you are atill unauere of the 3rds you can isolate practice over the PROGRESSION below with LEFT HAND ROOT and EIGHT HAND 3rd quickly through all keys

C F B \flat E \flat A \flat D \flat G \flat B E A D G
 C E \flat G \flat A C \sharp E G B \flat D F A \flat B
 C D E F \sharp A \flat B \flat C \sharp B A G F E \flat