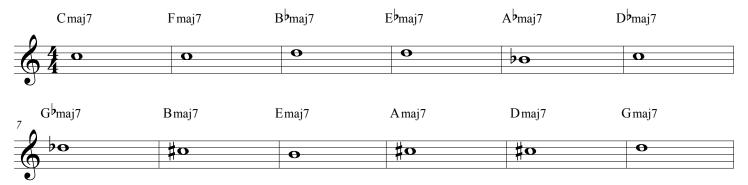
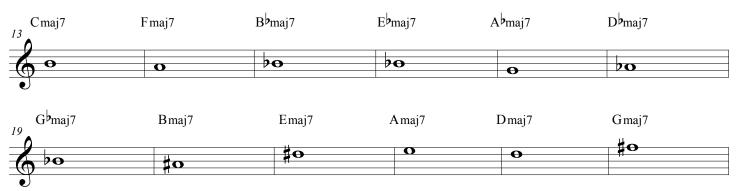
3rds Applied ON COMPRESSION

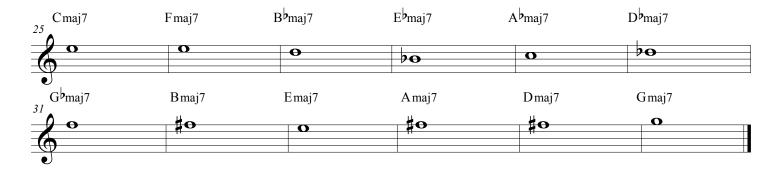
One of our most valuable layouts for chordal harmony will be applying the 3rd ON COMPRESSION. On COMPRESSION means "with the shell". By placing the 3rd of the chord into the RIGHT HAND below the melody supported by the SHELL to 5th in LEFT will expand chord parts out providing a very professional chord playing sound and technique. YOU MUST know the 3rds in all keys to be able to effectively apply them into music. I always suggest to be abe to play the melody first with the SHELLS before adding in this important harmony note. The 3rd will work on the following chord types. Major, Majo, Augo.



IMPORTANT: If the 3rd is in the melody you can play the 3rd of the chord the octave below if you have room.



IMPORTANT: Observe the LEFT HAND SHELL PLACEMENT try to get tight to RH content.



IMPORTANT: If you are atill unaure of the 3rds you can isolate practice over the PROGRESSION below with LEFT HAND ROOT and EIGHT HAND 3rd quickly through all keys

C F Bb Eb Ab Db Gb B E A D G C Eb Gb A C# E G Bb D F Ab B C D E F# Ab Bb C# B A G F Eb