

# b3rds Applied ON COMPRESSION

Applying the b3rd on the COMPRESSION (with the SHELL) is a very important part of our harmonic layout of chords in tunes. You MUST know the 3rds in all keys and then this will make the b3rd easier to adjust. It is essential to know the 3rds and b3rds of ALL keys quickly off the top of your head.

The b3rd will indicate the chord is a minor tonality and it is important to fully understand as to which chords will use the 3rd and here the b3rd. We have already addressed the SHELLS and the 5ths how they adjust to fit most all chords and here get comfortable with this very important tone.

## Minor Minor7 Min7b5 Min6 Dim7

IMPORTANT: Memorize the chord types the b3rd work on. Our example below is using just Min7.

C min7      F min7      B<sup>b</sup>min7      E<sup>b</sup>min7      A<sup>b</sup>min7      D<sup>b</sup>min7

SHELL 5th

7 G<sup>b</sup>min7      B min7      E min7      A min7      D min7      G min7

This exercise demonstrates b3rd applied in actual MUSIC.

Use the 3rd and b3rd ON COMPRESSION on your tunes. This establishes harmony between both hands.

13 C min7      F min7      B<sup>b</sup>min7      E<sup>b</sup>min7      A<sup>b</sup>min7      D<sup>b</sup>min7

SHELL 5th

19 G<sup>b</sup>min7      B min7      E min7      A min7      D min7      G min7

C F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> B E A D G  
 C E<sup>b</sup> G<sup>b</sup> A C<sup>#</sup> E G B<sup>b</sup> D F A<sup>b</sup> B  
 C D E F<sup>#</sup> A<sup>b</sup> B<sup>b</sup> C<sup>#</sup> B A G F E<sup>b</sup>