

# Giant Steps

Bmaj7    D7    Gmaj7    B $\flat$ 7    E $\flat$ maj7    A min7    D7  
 5 Gmaj7    B $\flat$ 7    E $\flat$ maj7    F $\sharp$ 7    Bmaj7    F min7    B $\flat$ 7  
 9 E $\flat$ maj7    A min7    D7    Gmaj7    C $\sharp$ min7    F $\sharp$ 7  
 13 Bmaj7    F min7    B $\flat$ 7    E $\flat$ maj7    C $\sharp$ min7    F $\sharp$ 7

## STEP 1

Apply MELODIC TEXTURES to the MELODY of GIANT STEPS to see first the many options you have below each of the melody notes.

## STEP 2

IMPROVISE through GIANT STEPS with the 9-1 Improvisation and support the solo line with Melodic Textures. Choose narrow and wide shapes. APPLY 1/8 notes with TEXTURES on the down beat.

## STEP 3

Same as above but now playing quarter notes. This presents rapid movement between chords which will help develop your linear connection. Still be playing the MELODIC TEXTURES on beats 1 and 3.