

Root & 3rd - 4th Voicings - Uppers

2516 - Line Development

Now that we have an understanding of the ROOT and 3rd on top voicings we will explore a powerful Line Development skill that incorporates the VOICINGS into your solo line. This will provide an endless platform to explore the many options while learning the voicings in a musical application.

Root & 3rd on top - VOICINGS

C min7 F7 B^bmaj7 G7

b3 6 9 5 1 b13 triad = root on top 3 6 9 5 1
5 1 4 b7 b3 13 triad = 3rd on top 6 9 5 1 3

Observe the variation below using the Root and 3rd top note positioning as focal point.


5 C min7 F7 B^bmaj7 G7

The MAIN OBJECTIVE here is to work in at least 1 4th or upper within your solo ideas over each chord. Take your time as you search for the ROOT and the 3rd on top so you can take advantage of the lush quality of the chords as they interplay into your linear single note lines.

2516 PROGRESSION:

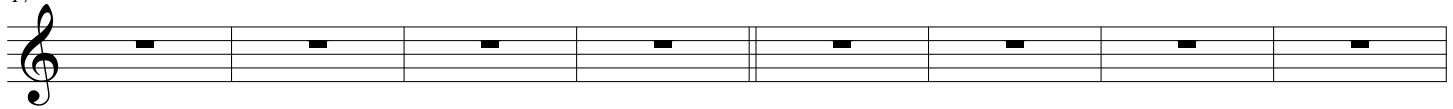
Work through one key at a time to truly touch and feel all of the many options that will unfold. Eventually you can connect ALL the 2516 progressions but I feel their is great benefit to sit on one key for a while to become more familiar with it.

9 C min7 F7 B^bmaj7 G7 C[#]min7 F[#]7 Bmaj7 G[#]7




A musical staff in treble clef containing eight measures. Each measure contains a single black bar on the second line of the staff, representing a whole note chord. The chords are: C min7, F7, B^bmaj7, G7, C[#]min7, F[#]7, Bmaj7, and G[#]7. A double bar line is placed after the fourth measure.

17 D min7 G7 Cmaj7 A7 E^bmin7 A^b7 D^bmaj7 B^b7



A musical staff in treble clef containing eight measures. Each measure contains a single black bar on the second line of the staff, representing a whole note chord. The chords are: D min7, G7, Cmaj7, A7, E^bmin7, A^b7, D^bmaj7, and B^b7. A double bar line is placed after the fourth measure.

25 E min7 A7 Dmaj7 B7 F min7 B^b7 E^bmaj7 C7




A musical staff in treble clef containing eight measures. Each measure contains a single black bar on the second line of the staff, representing a whole note chord. The chords are: E min7, A7, Dmaj7, B7, F min7, B^b7, E^bmaj7, and C7. A double bar line is placed after the fourth measure.

33 F[#]min7 B7 Emaj7 C[#]7 G min7 C7 Fmaj7 D7




A musical staff in treble clef containing eight measures. Each measure contains a single black bar on the second line of the staff, representing a whole note chord. The chords are: F[#]min7, B7, Emaj7, C[#]7, G min7, C7, Fmaj7, and D7. A double bar line is placed after the fourth measure.

41 A^bmin7 D^b7 G^bmaj7 E^b7 A min7 D7 Gmaj7 E7



A musical staff in treble clef containing eight measures. Each measure contains a single black bar on the second line of the staff, representing a whole note chord. The chords are: A^bmin7, D^b7, G^bmaj7, E^b7, A min7, D7, Gmaj7, and E7. A double bar line is placed after the fourth measure.

49 B^bmin7 E^b7 A^bmaj7 F7 B min7 E7 Amaj7 F[#]7



A musical staff in treble clef containing eight measures. Each measure contains a single black bar on the second line of the staff, representing a whole note chord. The chords are: B^bmin7, E^b7, A^bmaj7, F7, B min7, E7, Amaj7, and F[#]7. A double bar line is placed after the fourth measure, and a final double bar line is at the end of the eighth measure.