Now that we have an understanding of the ROOT and 3rd on top voicings we will explore a powerful Line Development skill that incorporates the VOICINGS into your solo line. This will provide an endless platform to explore the many options while learning the voicings in a musical application.

Root & 3rd on top - VOICINGS

Observe the variation below using the Root and 3rd top note positioning as focal point.

The MAIN OBJECTIVE here is to work in at least 1 4th or upper within your solo ideas over each chord. Take your time as you search for the ROOT and the 3rd on top so you can take advantage of the lush quality of the chords as they interplay into your linear single note lines.

2516 PROGRESSION:
Work through one key at a time to truly touch and feel all of the many options that will unfold. Eventually you can connect ALL the 2516 progressions but I feel their is great benefit to sit on one key for a while to become more familiar with it.

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