

HARMONIC COLORATION

Maj7 Voicings - Voicelead (All Groups)

This is a very important lesson as we now embrace ALL VOICINGS and focus upon the thumb as our voicelead tone. You must remember here you will not have ROOTS in many situation so the chords typically will rely on a bass tone to support the chord color.

By accurately improvising in the RIGHT HAND over the select chord voicings you will then hear the chord more clearly. Try to use a variety of Maj7 selections as you move from one chord to the next.

IMPORTANT! Try chords in RH and LH play ROOTS to better hear the chord quality.

135	1369	2351	3561	5613	6951	713
1235	13569	23561	3571	5713		7123
1356	1379	23571	369	57135		7135
12356	13579		3569	57136		71356
17	17-10		3695	5137		71357
137	157-10		371			7369
1237	156-10					
1357						
12357						
13567						

MASTER PROGRESSION

C F B \flat E \flat A \flat D \flat G \flat B E A D G
 C E \flat G \flat A C \sharp E G B \flat D F A \flat B
 C D E F \sharp G \sharp B \flat C \sharp B A G F E \flat

Cmaj7	Fmaj7	B \flat maj7	E \flat maj7	A \flat maj7	D \flat maj7
7123	23561	57135	1369	12356	5713